



N.S.A. (Non Sympathetic Architects) released a statement following the incident:

“We are not and will not be issuing an apology for the penguin collision this morning or any future bird-collisions. The capacity to read between a two-dimensional plane and three-dimensional space should be prerequisite for entry into our borders. The limited aesthetic register of the avian categories cannot corrupt our design. Even astronauts demand the psychic comfort of windows; how could terrestrial architecture do without them?”

FanGuin counter-statement:

“Ecological xenophobia. Skating on thin ice. Glass as shorthand for tyrannical glamour is so over.”

N.S.A.:

“You whispered, Stay Puffy. Penguin took up running six k’s per day.”

Scores of onlookers offer handfuls of pink sashimi to the new arrival. The flesh glistens in the sun as camera phones do double time. Their admiration grows fervent, forming enclosure. Eyeing escape, the penguin lunges towards a corporate marbled foyer, crashing into a thick glass window with a loud dull thud zzzzzzzz..... surfing on a marshmallow cloud in Missoni blanket, room service ceviché all day all night

Happy Feet is passing sand. The gritty texture sandpapering the soft insides of the bird, the swallowed camera reveals. Awet, a survivor, says he has been taking swimming lessons since he was five years old. They were flying in a milk bottle, enveloped in a blank field mid-air. The vast areas of white snow reflect the heat back towards the sun, the warm waters have never traversed so far north. Luxury living favours the liquid, the penguins poured into the ocean at the darkest hour.

Pearl divers can see underwater.

¹ As the bomb-proof materials for fallout architecture excluded glass and windows by extension, Tom Vanderbilt observed that even “Astronauts demanded the psychic comfort of windows; could terrestrial architecture do without them?” Vanderbilt, Tom (2002) *Survival City: Adventures Among The Ruins of Atomic America* Chicago: Princeton Architectural Press p 86.

² Wall, Jeff (1991) *Dan Graham's Kammerspiele* Toronto: Art Metropole